

Little Rag

-1 1925

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My Son.

A Screen Adaptation of Martha Stanley

A Photoplay in 7 reels

ess by Finis Boy.

Author of Photoplay First National Pictures

Inc USA

APR -1 1925

MY SON

Edwin Carewe.....30%
Presents
NAZIMOVA.....100%
In a picturization of Martha Stanley's Stage
Success.....15%
"MY SON".....100%
With
Jack Pickford.....35%
And a Notable Cast Including
Hobart Bosworth, Ian Keith, Charles A. Murray,
Mary Akin, Constance Bennett, Dot Farley.....20%
A First National Picture.....30%

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C A S T

Ana Silva.....Nazimova
Tony, her son.....Jack Pickford
Ellery Parker, the Sheriff.....Hobart Bosworth
Felipe Vargas, a Fisherman.....Ian Keith
Rosa Pina.....Mary Akin
Captain Joe Bamby, Skipper of the
"Mary L".....Charles A. Murray
Betty Smith, a Flippant Flapper.....Constance Bennett
Hattie Smith, Betty's Mother.....Dot Farley

Synopsis (Not for Publication)

Ana Silva loved three men -- Ellery Parker, the Sheriff, Felipe Vargas, the fisherman, and Tony, her son. Of the first two she could not decide which she loved the best but there was no doubt that Tony was to be her idol for life.

Tony was the image of his dead father -- the Portuguese fisherman. He was fast growing to manhood and was loved by every member of the little fishing colony. Captain Bamby, commander of "The Mary L", declared that already he showed exceptional promise as a sailor. Rosa Pina, his sweetheart, counted the days until he should become her husband.

Hattie Smith and her flippant flapper daughter, Betty, returned to the village on their annual visit. Betty decided that the only indoor sport worth while was Tony -- Ana's son. So she cast her net into which the young Portuguese fell-hook, line and sinker.

Ellery Parker frowned. Rosa Pina cried. Captain Bamby looked on with amazement at this new type of mermaid. Felipe Vargas was aghast that Tony should be a victim of the wiles of such a creature. Ana only smiled. Her boy could do no wrong.

Ana's heart sang for she knew that Felipe Vargas was to announce their betrothal. In order to take Betty to New York, Tony, in desperation, stole Hattie Smith's jewels and hid them in a flower vase.

Ellery Parker knew the thief and confronted Ana with the truth. She, thinking that he was merely angry after losing her, defied him. He left, a sadder man.

Then--while decorating the house with garlands and flowers Ana came across the truth. She found the missing jewels.

Tony was defiant. He tried to struggle with his mother. Outside Ellery Parker waited.

A glass of water--given her son by Ana--put him to sleep. Veronal works quietly. He slept soundly.

Rosa Pina was on the "Mary L" planning to sail for a year with Captain Bamby.

Captain Bamby and Ana put Tony in a laundry basket, and down to the ship they went, Felipe carrying one end of the basket and Bamby the other. Ellery Parker nodded to them as they passed.

Gently the "Mary L" sailed out to sea, and on the pier Ana smiled through tears and clutched the sleeve of Felipe Vargas.

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APR -1 1925

Dated at Wash D.C.

April 1st 1925.

Register of Copyrights,
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First National Pictures
(Claimant of Copyright) Inc

W. J. Hammond

APR 3 1925

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